

Astral

On the monitor (size 70x100 cm) we see the silhouette of a human figure glittering, hands down by his side. A device detects the movements of the visitor who is looking at the picture. When the visitor slowly raises her or his arms sidelong, the figure's arms on the screen follow these movements, but the silhouette also rises according to how high the hands are at the moment. The maximum rise is 15 cm.

Sounding Bowl

We have a simple white pedestal in front of the white wall of the exhibition room. On top of the pedestal there is a metal singing bowl with water in it. It is not full all the way up to the rim of the bowl. A motion sensor follows the visitors' movements. An icon suggests permission to the visitor to stick their hand in the bowl. As soon as the visitor's finger touches the surface of the water in the bowl, the motion sensor turns on a hidden projector, and the wall behind the bowl slowly starts to display a splodge of light scintillating like a veil as if it were the reflection of some kind of water-light. The scintillating splodge of light slowly intensifies, taking a few seconds to reach maximum intensity. The splodge gradually assumes the shape of a man. The sight lasts until the waves in the bowl die down.

Selva

Video recording of the group Remember Shakti playing at concert in Budapest in November 2013. Commentary on the wall next to the monitor: „I was in my twenties when I heard of a former high-school mate of mine who as a student went to live in a gypsy community for the summer for an on-the-spot experience, and - you could say: strangely enough-wound up staying there. Quite a few years later, fascinated by the physically uplifting effect of the music of Shakti at the concert, I was thinking that without that part of the world, i.e. without India, there was not much out there «in our world» , «on our little patch of the globe». The music is not likely to work through the television set the way as it did at the show, but it does not matter at all.